

1840



British Institution

FOR PROMOTING THE

FINE ARTS IN THE UNITED KINGDOM.

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OPENED, JANUARY 18, 1806.

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PRESIDENT.

THE RIGHT HON. LORD FRANCIS EGERTON, M.P.
DEPUTY PRESIDENT.

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1840.

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Subscriptions received by Messrs. Drummond, Bankers, Charing Cross.

The Directors of the British Institution have been enabled by the liberality and kindness of the Proprietors, to collect for their Second Exhibition some fine Works of the Ancient Masters, that have never been exhibited on any former occasion. Some few of singular merit appear for a second time, but it is after a lapse of several years.

The Directors have this year made an alteration in the usual plan, and have dedicated one room entirely to the reception of the Works of Mr. Hilton, the late Keeper of the Royal Academy.

His merit is too well known, and his character too highly appreciated, to render it necessary to say one word on the subject.

They flatter themselves that the Public will be gratified with an Exhibition, that will at the same time do credit to the memory of the Artist.

The Directors take this opportunity of announcing their intention of giving next year Four Prizes of Fifty Guineas each to Pictures which have never been exhibited to the Public before their admission to the British Institution; it being understood that no artist will be entitled to more than one prize.

CATALOGUE

OF

P I C T U R E S

BY

ITALIAN, SPANISH, FLEMISH, DUTCH, FRENCH

AND

ENGLISH MASTERS.

WITH WHICH

THE PROPRIETORS HAVE FAVOURED THE INSTITUTION.

JUNE, 1840.

The Numbers on the Pictures commence at the Upper End of the North Room, in the centre; and in the Middle and South Rooms, on the left hand.

North Room.

No.	Subjects.	Painters.	Proprietors.
1	Mount Parnassus - - -	Claude	<i>The Earl of Burlington.</i>
2	Christ bearing the Cross and Santa Veronica - - -	A. Caracci	<i>Sir Thomas Baring, Bart.</i>
3	The Holy Family and Monk of the Convent	A. Caracci	<i>Sir Thomas Baring, Bart.</i>
4	The Holy Family and St. John -	Francesco Mola	<i>Sir Thomas Baring, Bart.</i>
5	St. John the Baptist - -	Andrea del Sarto	<i>Sir Thomas Baring, Bart.</i>
6	The Magdalen with Angels - -	Schidone	<i>Sir Thomas Baring, Bart.</i>
7	Christ and the Woman of Samaria -	A. Caracci	<i>Sir Thomas Baring, Bart.</i>
8	Angels' Heads, - - -	Correggio	<i>Sir Thomas Baring, Bart.</i>
9	The Vision of Ezekiel, from the Orleans Gallery - - -	Raphael	<i>Sir Thomas Baring, Bart.</i>
10	The Holy Family with Angels -	Murillo	<i>Sir Thomas Baring, Bart.</i>
11	A Musical Party - -	Gonzales	<i>Charles Brind, Esq.</i>
12	Minerva and Cadmus - -	Rubens	<i>Sir Thomas Baring, Bart.</i>

No.	Subjects.	Painters.	Proprietors.
13	The Magdalen at Devotion - -	Guercino	<i>D. Barclay, Esq.</i>
14	Portrait of Sir Thomas More -	Holbein	<i>The Executors of Mr. Carr.</i>
15	A Girl's Head - -	Schidone	<i>Sir Thomas Baring, Bart.</i>
16	Abraham and the Angels - -	Rembrandt	<i>Sir Thomas Baring, Bart.</i>
17	Infant Christ and St. John - -	Pietro da Cortona	<i>Sir Thomas Baring, Bart.</i>
18	Portrait of one of the Medici Family	Agnolo Bronzino	<i>Hon. W. T. Fox Strangways.</i>
19	Bathsheba at the Bath - -	Ludovico Caracci	<i>Sir Thomas Baring, Bart.</i>
20	A Forest Scene - -	Hobbima	<i>Lord Feversham.</i>
21	Magdalen, Contemplation - -	Carlo Dolce	<i>Sir Thomas Baring, Bart.</i>
22	A Forest Scene - -	Hobbima	<i>R. S. Holford, Esq.</i>
23	Fishermen in a Landscape - -	Dominichino	<i>Lord Feversham.</i>
24	Stag Hunt at one of the Country Houses of the Kings of Spain - -	Velasquez	<i>Lord Ashburton.</i>
25	The Magdalen - -	Titian	<i>Lord Ashburton.</i>
26	Landscape with the ruined Castle of Bre- derode - - -	Hobbima	<i>{ Rt. Hon. Sir Robert Peel, Bart. M. P.</i>
27	Mater dolorosa - -	Carlo Dolce	<i>Sir Thomas Baring, Bart.</i>
28	The Holy Family and St. Catherine -	Old Palma	<i>Sir Thomas Baring, Bart.</i>
29	Virgin and Child, from the collection of Le Senateur Cambasio of Genoa -	Julio Romano	<i>Sir Thomas Baring, Bart.</i>
30	Stag Hunt - - -	Wouwerman	<i>Sir Thomas Baring, Bart.</i>
31	A Domestic Scene - - -	Guercino	<i>Sir Thomas Baring, Bart.</i>
32	Christ bearing the Cross, from the Riccardi Palace - - -	Carlo Dolce	<i>Sir Thomas Baring, Bart.</i>
33	The Virgin with Joseph adoring the infant Christ - - -	Luca Signorelli of Cortona	<i>Hon. W. T. Fox Strangways.</i>
34	Descent from the Cross - -	Vandyke	<i>Sir Thomas Baring, Bart.</i>
35	The Holy Family with Angels -	Garofalo	<i>Sir Thomas Baring, Bart.</i>
36	Dutch Courtship - -	A. Ostade	<i>William Wells, Esq.</i>
37	The outside of a Cottage with a Pedlar	Dusart	<i>William Wells, Esq.</i>
38	A Lady washing her hands -	Eglon Vander Neer	<i>Charles Heusch, Esq.</i>
39	Milking Goats - -	Berghem	<i>Charles Brind, Esq.</i>
40	Female at a window - -	Gerard Dow	<i>Lord Ashburton.</i>

No.	Subjects.	Painters.	Proprietors.
41	An Interior with Dutch Boors -	A. Ostade	<i>Joseph Barchard, Esq.</i>
42	Landscape with figures -	G. and N. Poussin	<i>R. S. Holford, Esq.</i>
43	Contemplation - - -	Sir J. Reynolds	<i>H. A. J. Munro, Esq.</i>
44	Landscape with figures - -	Gainsborough	<i>Rev. J. Coles.</i> <i>T. L. Constable.</i>
45	A dead Partridge - -	Cuyp	<i>Charles Brind, Esq.</i>
46	An Interior - - -	A. Ostade	<i>Lord Colborne.</i>
47	The Village Surgeon - -	A. Brauwer	<i>William Wells, Esq.</i>
48	Fruit and Flowers - -	Van Huysum	<i>Joseph Barchard, Esq.</i>
49	Hilly Landscape - - -	Ruysdael	<i>Charles Brind, Esq.</i>
50	Landscape - - -	Ruysdael	<i>W. Evans, Esq.</i>
51	Horses and figures - - -	Wouwerman	<i>Viscountess Anson.</i>
52	A Rocky Landscape - -	Salvator Rosa	<i>Sir Thomas Baring, Bart.</i>
53	The Virgin of the Crescent - -	Murillo	<i>Lt. General Thornton.</i>
54	Tobias preaching over the dead -	Le Sueur	<i>Sir Thomas Baring, Bart.</i>
55	The Baptism of Christ - -	Paul Veronese	<i>Sir Thomas Baring, Bart.</i>
56	Landscape with figures - -	Gaspar Poussin	<i>Andrew Fountaine, Esq.</i>
57	Virgin and Child - - -	Onorio Marinari	<i>Sir Charles Sullivan, Bart.</i>
58	Landscape with a waterfall -	Ruysdael	<i>The Earl of Lichfield.</i>
59	The finding of Moses, from the Justiniani Gallery - - -	Dominichino	<i>Sir Thomas Baring, Bart.</i>
60	A Reposo - - - -	Murillo	<i>George Byng, Esq. M. P.</i>
61	The fall of the Angels -	Luca Giordano	<i>Sir Thomas Baring, Bart.</i>
62	Theseus finding the arms of Ægeus	Phil. de Champagne	<i>Sir Thomas Baring, Bart.</i>
63	Holy Family and Monk of the Convent, from the Collection of Le Senateur Cambasio, at Genoa; the outline by Michel Angelo.	Sebastian del Piombo	<i>Sir Thomas Baring, Bart.</i>
64	A River scene on the coast of Holland	Ruysdael	<i>Andrew Fountaine, Esq.</i>
65	Daughter of Herodias with head of St. John	Giorgione	<i>Sir Thomas Baring, Bart.</i>
66	Susanna and the Elders - -	Caravaggio	<i>The Duke of Norfolk, K. G.</i>
67	Virgin and Child and Monks -	Fra Bartolomeo	<i>Sir Thomas Baring, Bart.</i>
68	Head of a Young Man, from the Riccardi Palace - - -	Raphael	<i>Sir Thomas Baring, Bart.</i>
69	Temptation of Saint Benedict - -	Lud. Carracci	<i>Sir Charles Sullivan, Bart.</i>

Middle Room.

No.	Subjects.	Painters.	Proprietors.
70	Girl with a Dog - - -	Sir J. Reynolds	<i>C. O. Bowles, Esq.</i>
71	Holy Family—a sketch - -	Murillo	<i>John Hardwick, Esq.</i>
72	Infant Christ and St. John, a sketch -	Murillo	<i>John Hardwick, Esq.</i>
73	The Shepherds offering - -	Lud. Caracci	<i>Sir Thomas Baring, Bart.</i>
74	A boat race on the Grand Canal, Venice	Canaletto	<i>The Duke of Buccleuch, K. G.</i>
75	St. Mark's Place with the ceremony of the Doge wedding the Adriatic, Venice	Canaletto	<i>The Duke of Buccleuch, K. G.</i>
76	The Grand Canal, Venice - -	Canaletto	<i>The Duke of Buccleuch, K. G.</i>
77	St. John with the lamb - -	Murillo	<i>Marquess of Westminster.</i>
78	Water-Mill - - - -	Ruysdael	<i>Charles Brind, Esq.</i>
79	Landscape, an Italian scene - -	R. Wilson	<i>Sir Thomas Baring, Bart.</i>
80	Footnote in the Character of Major Sturgeon in the farce of the Mayor of Garratt	Zoffanii	<i>The Earl of Carlisle, K. G.</i>
81	Garrick in the Character of Abel Druggier with John Palmer and Burton, in the Alchymist - - - -	Zoffanii	<i>The Earl of Carlisle, K. G.</i>
82	Footnote and Weston in the Characters of Dr. Last and the President, in the farce of Dr. Last. - - - -	Zoffanii	<i>The Earl of Carlisle, K. G.</i>
83	Cupid as a Pickpocket - -	Sir J. Reynolds	<i>Earl De la Warr.</i>
84	Landscape with buildings and portraits of George IV. and the Princess Royal when children - - - -	Gainsborough	<i>Sir Thomas Baring, Bart.</i>
85	Cupid as a link boy - - -	Sir J. Reynolds	<i>Earl De la Warr.</i>
86	The Annunciation - - -	Rubens	<i>Thomas Hamlet, Esq.</i>
87	A Skirmish of Cavalry - -	Vander Meulen	<i>The Earl of Normanton.</i>
88	Portrait of the Painter - -	F. Mieris	<i>Charles Heusch, Esq.</i>
89	A Moonlight - - -	Vander Neer	<i>Lord Colborne.</i>
90	A Portrait - - -	F. Mieris	<i>Charles Heusch, Esq.</i>
91	March of an Army - - -	Vander Meulen	<i>The Earl of Normanton.</i>
92	The Assumption of the Virgin -	Murillo	<i>Sir Thomas Baring, Bart.</i>

No.	Subjects.	Painters.	Proprietors.
93	A Market Girl - - -	Crespi	<i>C. Baring Wall, Esq. M. P.</i>
94	View in Venice - - -	Canaletto	<i>George Jenkins, Esq.</i>
95	Landscape with Meleager and Atalanta	R. Wilson	<i>Sir Thomas Baring, Bart.</i>
96	View of Whitehall - - -	Canaletto	<i>The Duke of Buccleuch, K.G.</i>
97	Woman of Samaria - - -	Gaetana	<i>Sir Thomas Baring, Bart.</i>
98	Head of an Old Woman - - -	Denner	<i>The Rev. Thos. Gronow.</i>
99	The Custom House, Venice - - -	Canaletto	<i>George Jenkins, Esq.</i>
100	Head of an Old Man - - -	M. Zorg	<i>G. Wilbraham, Esq. M. P.</i>
101	Mendicants in a Landscape - - -	Zoffanii	<i>Andrew Drummond, Esq.</i>
102	A Camp Scene - - -	Paterre	<i>H. Broadwood, Esq. M. P.</i>
103	The Church of St. Giorgio Maggiore, Venice - - - -	Canaletto	<i>The Duke of Buccleuch, K.G.</i>
104	View in Venice - - - -	Canaletto	<i>The Duke of Buccleuch, K.G.</i>
105	View on the Grand Canal with the Custom House - - - -	Canaletto	<i>The Duke of Buccleuch, K.G.</i>
106	March of an Army - - - -	Paterre	<i>H. Broadwood, Esq. M. P.</i>
107	Head of a Man - - - -	Rembrandt	<i>The Earl of Lichfield.</i>
108	Cupid - - - -	Rubens	<i>G. Wilbraham, Esq. M. P.</i>
109	Mary, Queen of England - - -	Sir Antonio More	<i>Viscount Duncannon.</i>
110	View on the coast at Scheveling - - -	De Vlieger	<i>Newman Smith, Esq.</i>
111	Joshua conducting the Ark over the River Jordan, painted on oriental Alabaster - - - -	N. Poussin	<i>Viscount Powerscourt, M.P.</i>
112	A Woody Scene with Deer - - -	Vander Neer	<i>Charles Brind, Esq.</i>
113	Landscape with figures - - -	J. Asselyn	<i>Sir Thomas Baring, Bart.</i>
114	Grand Canal, Venice - - -	Canaletto	<i>The Duke of Buccleuch, K.G.</i>
115	Portrait of General Scott - - -	Sir J. Reynolds	<i>Andrew Drummond, Esq.</i>
116	Head of an Old Man - - -	W. Owen, R. A.	<i>Rt. Hon. Sir Robert Peel, Bart. M. P.</i>
117	A Boy with cabbage nets - - -	Sir J. Reynolds	<i>Earl De la Warr.</i>
118	A Gale on the coast of Holland - - -	Ruysdael	<i>Andrew Drummond, Esq.</i>
119	Landscape with Woodcutters	Teniers	<i>Sir Charles Sullivan, Bart.</i>
120	Philip the IV. on Horseback	Velasquez	<i>Thomas Hamlet, Esq.</i>
121	Contemplation - - -	Sir J. Reynolds	<i>John Allnutt, Esq.</i>

No.	Subjects.	Painters.	Proprietors.
122	The Student - - -	Sir J. Reynolds	<i>Earl De la Warr.</i>
123	Landscape, with a ruined bridge -	Ruysdael	<i>Andrew Fountaine, Esq.</i>
124	Landscape with Figures, from the Col- lection of the Duchess de Berri -	Wynants and Lin- gelback	<i>Charles Heusch, Esq.</i>
125	Flowers in a Vase - - -	Van Huysum	<i>William Wells, Esq.</i>
126	The Port of Amsterdam - -	Storek	<i>G. Wilbraham, Esq. M. P.</i>
127	General Amherst - - -	Sir J. Reynolds	<i>Andrew Drummond, Esq.</i>
128	The Magdalen - - -	Guercino	<i>G. Wilbraham, Esq. M. P.</i>
129	View on the Grand Canal, Venice	Guardi	<i>S. C. Weston, Esq.</i>
130	Landscape with Cattle and Figures -	Both	<i>H. A. J. Munro, Esq.</i>

South Room.

The Works of the late William Hilton, Esq. R. A.

131	Queen Philippa interceding with Edward the III. for the lives of the Burgesses of Calais - - -	<i>H. T. Hope, Esq. M. P.</i>
132	The Entombment of Christ - - -	<i>The Duke of Sutherland.</i>
133	Cupid, a sketch - - -	<i>The Executor, P. De Wint, Esq.</i>
134	Christ crowned with thorns, a Drawing in chalk for the large Picture - - -	<i>The Executor.</i>
135	The Massacre of the Innocents, a sketch - -	<i>The Executor.</i>
136	The Picture of ditto - - -	<i>The Executor.</i>
137	Adam and Eve, a sketch - - -	<i>Dr. Nevinson.</i>
138	Diana and Calisto, a sketch - - -	<i>Dr. Nevinson.</i>
139	Comus, a sketch - - -	<i>Dr. Nevinson.</i>
140	The Graces dancing, a sketch - -	<i>W. Smyth, Esq.</i>
141	A Girl and Child at a fountain, a sketch - -	<i>The Executor.</i>
142	A sleeping Boy, a sketch - - -	<i>The Executor.</i>
143	Eccc Homo, a sketch - - -	<i>The Executor.</i>
144	A Boy repōsing, a sketch - - -	<i>The Executor.</i>
145	Head of a Polish Jew, a sketch - -	<i>Dr. Nevinson.</i>
146	Cupid on a cruise, a sketch - - -	<i>Dr. Nevinson.</i>
147	Nessus and Dejanira, a sketch - - -	<i>Dr. Nevinson.</i>

No.	Subjects.	Proprietors.
148	Scene from a Monkish Legend, a sketch - - -	<i>Dr. Nevinson.</i>
149	Rebecca at the Well, a sketch - - -	<i>The Executor.</i>
150	The Old Prophet, an upright sketch - - -	<i>The Executor.</i>
151	Nature blowing bubbles - - -	<i>Sir John Swinburne, Bart.</i>
152	The Triumph of Amphitrite - - -	<i>Richard Elison, Esq.</i>
153	Nature blowing bubbles, a sketch - - -	<i>The Executor.</i>
154	Una entering the Cottage of Corceca - - -	<i>Richard Elison, Esq.</i>
155	Head of an Old Man, Study from Nature - - -	<i>Lord Colborne.</i>
156	Jacob parting with Benjamin - - -	<i>William Wells, Esq.</i>
157	Study of the Head of an Old Sailor - - -	<i>The Executor.</i>
158	The Angel releasing Peter from Prison - - -	<i>The Executor.</i>
159	The Graces teaching Cupid to play on the Lyre - - -	<i>Sir George Philips, Bart.</i>
160	Rebecca at the Well - - -	<i>Robert Vernon, Esq.</i>
161	Cupid sailing on his quiver - - -	<i>William Smyth, Esq.</i>
162	Una entering the Cottage of Corceca, a sketch - - -	<i>The Executor.</i>
163	The Old Prophet finding the body of the disobedient Man of God, a sketch - - -	<i>The Executor.</i>
164	The Rape of Europa, a sketch - - -	<i>The Executor.</i>
165	The Three Maries at the foot of the Cross, a sketch - - -	<i>The Executor.</i>
166	The Head of a Jew, a sketch - - -	<i>The Executor.</i>
167	The Rape of Ganymede, a sketch - - -	<i>The Executor.</i>
168	Rebecca taking leave of Laban, a sketch - - -	<i>The Executor.</i>
169	Una in the Wood - - -	<i>Richard Elson, Esq.</i>
170	Christ blessing little Children, a sketch - - -	<i>Richard Elison, Esq.</i>
171	Sir Calidore's first interview with Pastorella, a sketch - - -	<i>The Executor.</i>
172	The Crucifixion, a sketch - - -	<i>The Executor.</i>
173	The Children deriding Elisha - - -	<i>Sir Thomas Baring, Bart.</i>
174	A Nymph and Cupid - - -	<i>Robert Vernon, Esq.</i>
175	Cupid and Nymphs - - -	<i>The Executor.</i>
176	Edith and Monks discovering the body of Harold - - -	<i>Robert Vernon, Esq.</i>
177	Una driven from the Cottage of Corceca, a sketch - - -	<i>The Executor.</i>
178	A Nymph and Cupid - - -	<i>J. H. Turner, Esq.</i>
179	Ophelia on the Willow - - -	<i>The Executor.</i>

No.	Subjects.	Proprietors.
180	St. George and the Dragon - - - -	<i>The Executor.</i>
181	The Sketch of discovering the body of Harold -	<i>The Executor.</i>
182	Sabrina releasing the Lady from the Enchanted Chair, a sketch - - - - -	<i>The Executor.</i>
183	Christ crowned with thorns, a sketch - - -	<i>The Executor.</i>
184	Cupid and Nymph, a sketch - - -	<i>The Executor.</i>
185	Nessus and Dejanira, a sketch - - -	<i>The Executor.</i>
186	Comus and the Lady - - - - -	<i>The Executor.</i>
187	Meleager and Atalanta - - - - -	<i>The Executor.</i>
188	Una driven from the Cottage of Corceca - -	<i>The Executor.</i>
189	Boy and Cat - - - - -	<i>The Executor.</i>
190	The Brethren of Joseph shewing the bloody garment to Jacob - - - - -	<i>John M. Heathcote, Esq.</i>
191	Sir Calepine rescuing Serena	
	<p>“ Sir Calepine by chance more than by choyce, The self-same evening fortune hither drove, As he to seek Serena through the woods did rove. * * * *</p> <p>Eftsoons he saw one with a naked knife Readie to launch her breast and let out loved life. With that he thrusts into the thickest throng;” <i>Spenser's Fairie Queene, Book VI. Canto VIII.</i></p> <p>* * Several Amateurs and Artists have commenced a Subscription for the purchase of this fine specimen of Mr. Hilton's Genius, with the intention of presenting it to the National Gallery. The Books will remain open for the completion of this object a few weeks longer, at Messrs. Colnaghi and Co. Pall Mall East; and at Mr. Carpenter's, Old Bond Street.</p>	
192	John of Gaunt reproving Richard II. - - -	<i>Dr. Darling.</i>
193	The Rape of Europa - - - - -	<i>Colonel Wyndham.</i>
194	The Infant Warrior - - - - -	<i>William Parker, Esq.</i>
195	Meleager and Atalanta, a sketch - - -	<i>The Executor.</i>
196	The triumph of Amphitrite - - - - -	<i>The Executor.</i>
197	An unfinished Study of a Nymph - - -	<i>The Executor.</i>

WILLIAM BARNARD,
Keeper.

